

RICASOLI COLLECTION

Shelf no.: Profana 46 (old B.4)

Composer: Dalvimare, Martin-Pierre, 1772-1839

OCLC#: 773939846

RISM A/II: [000123588 \(123.588\)](#)

1.) Air varié/Pour La Harpe/et Coro u Violon/Par Dalvimare/Harpe

Manuscript.

In ink.

23.3 x 32.6 cm.

7 pp.

Note: Harp part only. Horn and violin parts are lacking.

||w Air Varié ||w

||w pour ||w

||w La Harpe ||w

||w et for ou Violon ||w

||w Par Dalvimare ||w

||w Harpe ||w

Andantino con Variaz.

Handwritten musical score for 'Andantino con Variaz.' The score is written on five staves. The first two staves are for the right hand (treble clef) and the next three are for the left hand (bass clef). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

Var. I.

Handwritten musical score for 'Var. I.' The score is written on four staves. The first two staves are for the right hand (treble clef) and the next two are for the left hand (bass clef). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

Handwritten musical score on page 3. The notation is dense, featuring many beamed sixteenth notes and slurs, suggesting a fast tempo. A small number '2' is written above the first staff. The score is written on multiple staves, with some staves containing more complex notation than others.

||w B. Volbi presto segue ||w

Handwritten musical score for a piece, likely a piano or organ study, featuring three variations.

The score is written on ten staves, with the first two staves at the top and the last two at the bottom. The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests.

The first variation is marked *Var. II.* and the third variation is marked *Var. III.* and *poco più presto*.

The notation includes many beamed notes and slurs, indicating rapid passages and phrasing.

The page contains six systems of musical notation, each consisting of a treble and bass staff. The notation is dense, featuring many triplets and sixteenth notes. The first five systems end with double bar lines. The sixth system is marked 'primo tempo' and also ends with a double bar line. Below the sixth system, there are two more staves, each with a double bar line.

|| (w) H. Polli presto segue || (w)

6

Var: **V**

poco più presto

This is a handwritten musical score for a variation, labeled 'Var: V'. The music is written on two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The tempo marking 'poco più presto' is written above the first staff. The score consists of several measures of music, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear along the edges.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first two staves are for the vocal melody, with a treble clef and a key signature of one flat (B-flat). The third staff is for the piano accompaniment, with a bass clef. The fourth staff is for the piano accompaniment, with a treble clef. The fifth staff is for the piano accompaniment, with a bass clef. The sixth staff is for the piano accompaniment, with a treble clef. The seventh staff is for the piano accompaniment, with a bass clef. The eighth staff is for the piano accompaniment, with a treble clef. The ninth staff is for the piano accompaniment, with a bass clef. The tenth staff is for the piano accompaniment, with a treble clef. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including 'Solo' written twice and 'Fine' at the end. The paper is aged and slightly discolored.

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